

77th  
NUNEATON  
FESTIVAL OF ARTS  
2025

PHOTOGRAPHY  
SYLLABUS



**NB: THERE IS NO QUALIFIED  
FIRST AIDER ON SITE AT THIS EVENT**

A big thank you to everyone who supported Art, Craft, Needlecraft and Photography last year, either by entering or volunteering to help, we really appreciated it. This year we are pleased to announce that **ART** is back at Nuneaton Museum and Art Gallery.

Therefore, **Craft**, **Needlecraft** and **Photography** will be hosted by the Atkins building in Hinckley. If you have any difficulty getting your entry/ies to either venue, please contact the section secretary or the publicity officer at: [publicityofficer@nfoa.org.uk](mailto:publicityofficer@nfoa.org.uk)  
Or Tel: 07454242648



[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379

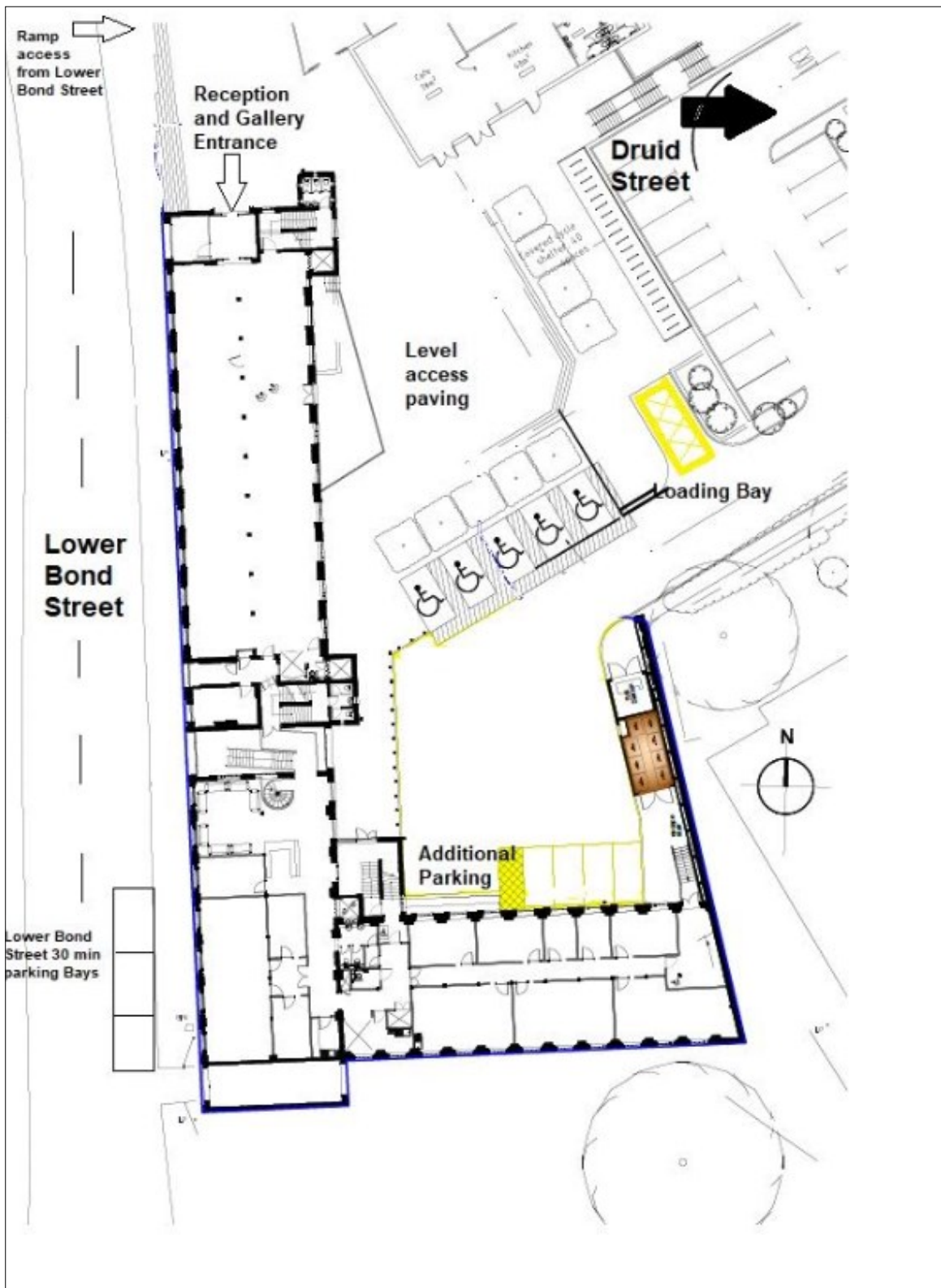


## Nuneaton Festival of Arts DATES 2025



SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
<b>CREATIVE ARTS</b>					
ART	Fri 7 <sup>th</sup> & Sat 8 <sup>th</sup> March	Fri 14 <sup>th</sup> March	Sat 15 <sup>th</sup> March - Sat 26 <sup>th</sup> April	Tues 29 <sup>th</sup> April - Fri 2 <sup>nd</sup> May	Saturday 5 <sup>th</sup> April 1.00-5.30pm
CRAFT	Mon 7 <sup>th</sup> & Tues 8 <sup>th</sup> April	Wed 9 <sup>th</sup> April	Mon 14 <sup>th</sup> -Fri 25 <sup>th</sup> April	Tues 29 <sup>th</sup> April	Tuesday 6 <sup>th</sup> May 5.40-7.30pm
NEEDLECRAFT	Mon 7 <sup>th</sup> & Tues 8 <sup>th</sup> April	Wed 9 <sup>th</sup> April	Mon 14 <sup>th</sup> -Fri 25 <sup>th</sup> April	Tues 29 <sup>th</sup> April	Wednesday 30 <sup>th</sup> April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 <sup>th</sup> & Tues 18 <sup>th</sup> March	Fri 21 <sup>st</sup> March	Mon 24 <sup>th</sup> March - Wed 2 <sup>nd</sup> April	Fri 4 <sup>th</sup> April	Saturday 5 <sup>th</sup> April 10.30-12.00
ORIGINAL WRITING	Sunday 2 <sup>nd</sup> March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 <sup>th</sup> May A: Fri 16 <sup>th</sup> May
					*Winners to be notified.
<b>PERFORMING ARTS</b>					
PIANO	Fri 28 <sup>th</sup> February	Sat 10 <sup>th</sup> May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 <sup>rd</sup> March	Tues 6 <sup>th</sup> , Wed 7 <sup>th</sup> & Thurs 8 <sup>th</sup> May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 <sup>st</sup> March	Sat & Sun 3 <sup>rd</sup> & 4 <sup>th</sup> May. Sat & Sun 10 <sup>th</sup> & 11 <sup>th</sup> May Sat & Sun 17 <sup>th</sup> & 18 <sup>th</sup> May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 <sup>th</sup> February	Thurs 1 <sup>st</sup> May, Fri 2 <sup>nd</sup> May Sun 11 <sup>th</sup> May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 <sup>st</sup> February	Sat 10 <sup>th</sup> May Possible Fri Eve 9 <sup>th</sup> May	N/A	N/A	Awarded on the day

**ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU**



**BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.**

**Drop off parking for 30 minutes is highlighted.  
Access through the NWSL carpark in Druid Street**

**Hinckley Car Parks & Charges**

Short Stay Car Parks		Short/Long Stay Car Parks	
Up to 1 hour	60p	Up to 1 hour	60p
Up to 2 hours	£1.20	Up to 2 hours	£1.20
Up to 3 hours	£2.00	Up to 5 hours	£1.60
Up to 4 hours	£3.00	Over 5 hours	£2.50
Over 4 hours	£6.00		

**Locations (see map)**

1 Church Walk (max 3 hours)	8 Trinity Vicarage
2 St Marys Road (max 3 hours)	9 Trinity Lane West
3 Stockwell Head	10 Holliers Walk
4 Rear of Castle Street	11 Druid Street
5 Mansion Street	12 Alma Road
6 Trinity Lane East	13 Lower Bond Street
7 Leisure Centre	14 Thornycroft Road

Leisure Centre members may park for 3 hours whilst displaying a valid 60p pay & display ticket with a Leisure Centre permit

**Castle Car Park (Hill Street)**

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 5 hours	£2.00
Over 5 hours	£4.00

The charges apply for all car parks between 8.00am and 6.00pm Monday to Saturday \*

\* Please note: **FREE CAR PARKING** on Sundays and bank holidays in council car parks

15 (see map)

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Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building                      01455 247070  
 Lower Bond Street  
 Hinckley  
 Leicestershire  
 LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street



### Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

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Hon. Treasurer/Trophies: Mrs Marjorie Owen

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Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Digital Officer: Mrs Jane Hanson

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)



**Section Secretaries: Linda and Wes Hall**

**Tel: 07543 928337 or 07719 416070**

email: [photo.section@nuneatonfoa.org.uk](mailto:photo.section@nuneatonfoa.org.uk)



**Photography section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU**

**Entry Days: Monday 17th March - Tuesday 18th March**

***Details for booking an entry slot are on page 7***

**Adjudication: Friday 21st March**

**Exhibition: Monday 24th March - Wednesday 2nd April 2025**

**Collection of Work: Friday 4th April**

**Presentation of awards: Saturday 5th April 2025 10.30am to 12.00pm at the  
Heritage Centre, Avenue Road. Nuneaton CV11 4LU**

**Winners will be notified**

**(Please note that the Atkins building is usually shut on a Saturday but it may be open for the  
exhibition, Please check before visiting)**

### Trophies and Awards

**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

**The Inner Wheel Club of Bedworth Junior Photography Trophy** Classes 200 - 206

**The Festival Shield** Classes 207-210, 212, 214 - 217

**The Riversley Cup** Class 213

**The Anker Cup** Best overall entry in all classes

**The Bill and Gill Olnor Trophy** Class 211

#### **Dr and Mrs Plester Memorial Fund Award**

**£50 will be awarded to the entrant 16 years and under who shows particular promise in the photography section**

In subsequent years the cash prizes will be awarded in other sections  
These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other, pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the



### ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
***Concessions	£3.00	£4.00

\*Single Entry is one piece of work produced by one person

\*Group Entry is one piece of work on which two or more persons have contributed

\*\*\* Senior citizens/students/ benefits.

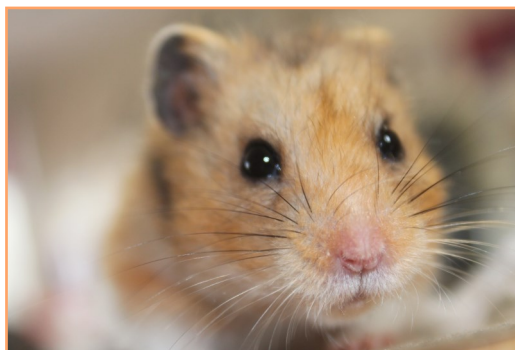
## Adjudicator: Jim Jarvis

My first steps into photography was when my Dad gave me a fully loaded (12 exposure film) in my Brownie 127 for my school trip to London when I was 10 way back in 1966, needless to say I shot the whole roll! That was that and so between me and my Dad we built an enlarger out of a Fox's Glacier Mint tin and secure adjustable vertical bar and base board ..... plus an old set of bellows and lens and away I went with producing black and white enlargements as well as film development, all this came to an abrupt end when my counterpane on my bed fell to pieces due to the chemicals, Mum wasn't too happy!

Move forward to roughly 1978 'ish and I was apprentice in the Light Alloy Metallurgical laboratory at Sterling Metals in Nuneaton where my photographic skills surfaced once again. A few short years later I was offered the job as photographer with the newly produced Nuneaton and Bedworth Trader free paper, a chance I took with both hands and the start of a smashing 30 odd year employment seeing me getting to see and get involved in varying Press Calls. It was certainly a dream come true and not bad to be paid for your hobby.

There were local events and of course plenty of sport to cover, where you only had that one roll of film to get an image to portray that event. One excellent example of this was when I was covering the 1987 FA Cup final of Coventry City vs Tottenham Hotspur .... I was fortunately level on the side of the pitch when a header was sent towards the goal and as I hit the camera button the ball was in the net and my camera had stopped firing, with no screen to check your shots, I had to wait until I was back in the office to develop my films. It was a 36 exposure b& w film with the flying headed goal being recorded perfectly on exposure No 37! Sometimes you get lucky ....

Jim is very much looking forward to adjudicating the photography section again at the 2025 Nuneaton Festival of Arts



Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

## PHOTOGRAPHY SECTION RULES

1. **Amateurs only.**
  2. **Booking** a time slot for entry  
**Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 17th February - Saturday 15th March 2025**  
If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 6483.
  3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.  
  
**NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.**
  4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
  5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.  
**Sort code: 30-96-26 A/C: 80044268**
  6. **Entries** - **Individuals 3 entries per person. Schools and Colleges 35 per school or college. Adult entries only, your entry can be for sale, the sale will be handled by the Atkins Building Exhibitions Officer. See page 9**
  7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is **75cms x 75cms**
  8. **Late entries**- cannot be accepted
  9. **Labels** - All work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work. (Schools may put child's name on the front if they wish to).
- YOU MAY BE ASKED TO SUPPLY A DIGITAL COPY OF YOUR PHOTOGRAPH IN THE EVENT OF A WINNING ENTRY.**
10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 9 and 10
  11. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
  12. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
  13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

## PHOTOGRAPHY FESTIVAL CLASSES

All classes maximum size limit is 75cms x 75cms

- **Individual two dimensional photography work - Under 18 years Free choice of subject**

**Class 200** under 10 years. **Class 201** under 16 years. **Class 202** under 18 years

**Montage - Group work - free choice of subject and medium**

**Class 203** Under 10 years. **Class 204** Under 16 years. **Class 205** Under 18 years

**Computer Manipulated Imagery - Any image where it is obvious that software has been used to get the required effect. Free choice of subject. Class 206** Under 18 years

- **Individual two dimensional photography work - over 18 years**

**Class 207 Computer Manipulated Imagery, (see above).**

Any image where it is obvious that software has been used to get the required effect.

**Class 208 Our Feathered Friends.**

This class is dedicated to the late Alan Butler. A keen photographer, Festival Committee member and Festival Adjudicator. Alan's passion was bird photography so images of any type of bird in any situation.

**Class 209 Landscape**

Any landscape subject that comes within this category it can include buildings etc. as long as it adds interest.

**Class 210 Flora**

Anything that defines this subject, the title should be appropriate to the subject

**Class 211 Beautiful Borough.**

Photos must show us the beauty of Nuneaton and Bedworth Borough.

**Class 212 Still Life**

Any photograph of any still life subject i.e. Flowers, Fruit, and wooden or metal instruments etc.

**Class 213 Free Choice**

This class is chosen by the adjudicator. Jim is passionate about all types of photography. Anything goes in this section, go wild and show your style/ personality through your image.

**Class 214 Architecture**

Photos of man made structures, modern or old.

**Class 215 Black and White**

Any Subject, Sepia Toning is allowed also other toning is allowed as long as it does not greatly affect the overall photograph and will be assessed by the Section Secretary of the FoA.

**Class 216 Animal Life**

Anything that defines Animals, birds or insects etc. Domestic or Wildlife

**Class 217 Portrait**

Anything that defines the subject. This could be Head and Shoulders or full body, human or animal is allowed.

**Class 218 Sport** - Anything that defines the subject. **Class 219 Action** - Anything that defines movement.

**Class 220 Street Photography** - Anything that defines things/people that you see/find in the street

**Class 221 Humour** - Anything that defines the subject, the title should be appropriate to the subject.



## PHOTOGRAPHY

## Conditions and Guidance Notes 2025

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

**PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED MAY NOT BE ACCEPTED OR BE HUNG.  
IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**

B. **Sale of Work:**

- Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.

Art sales will be handled by the Atkins Team using the secure payment method at

<https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given

Only works that are present at the Atkins Gallery can be sold through the exhibition.

C. **Framing of Work:**

Photography for displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 9 For framing

D. **Acceptance of Work:**

- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
- ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
- **Results will be available 3 days after adjudication on the Festival's website.**

E. **Insurance:**

- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.

F. **Events:**

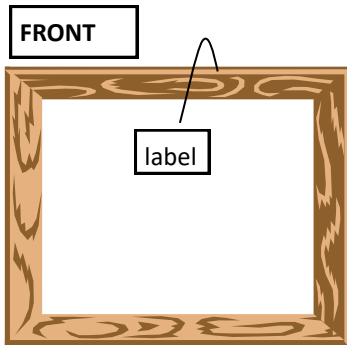
The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

- The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.

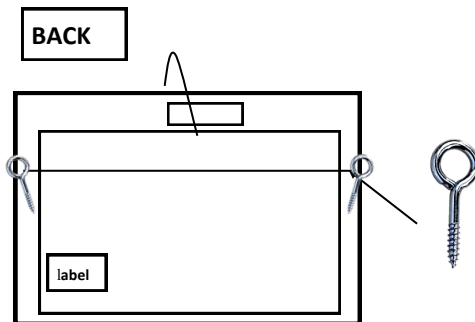
**Any queries please contact section secretary or Val Squires publicity secretary on 074 542 42648 or  
publicity.officer@nuneatonfoa.org.uk**

## 2025 Festival of Arts: Hanging Requirements

All Photography and Art (classes 31 - 51) must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Bluetacked or pinned on display boards.



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

### LABEL

Artist :  
Title:  
Class:  
Size:  
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

### Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/publicity officer.

**NUNEATON FESTIVAL OF ARTS 2025 PHOTOGRAPHY ENTRY AND INSURANCE FORM**

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address: .....

..... Post code: ..... Tel: No: .....

Email: ..... School name if applicable: .....

**Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group**  
**Method of payment: please tick:**

Cheque  Cash  Bank transfer\*  Bank card  \*Add 'PH' to your payment reference. Sort code: 30-96-26 A/C: 80044268

**NOTES:** a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Photography Entry Forms and fees should be taken with the entry to The Atkins Building, Lower Bond St, Hinckley LE10 1QU on the stated days.** c) Cheques to be made payable to 'Nuneaton Festival of Arts'

**PRIVACY STATEMENT**

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES  NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy  YES  NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by ATKINS and other forms of social media.  
**I agree to allow NFoA and ATKINS usage of photographic image +/- video for other purposes stated above.**  YES  NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher Date .....

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/NFS	Condition when submitted (to be filled in by NFoA)
		Total:			

**Name of Exhibition:** NFoA - Photography- Venue: The **Atkins Building, Lower Bond St, Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFoA volunteer.

Signed by the Entrant/s ..... Signed by NFoA .....

Date .....

Collected by Entrant/s ..... Signed by NFoA .....

Date .....



KING  
EDWARD VI  
COLLEGE

KE6

NUNEATON



# Open Events

**Thursday 21 November**

3:30pm - 8:00pm

**Saturday 23 November**

9:30am - 12:30pm



Book now  
[www.ke6n.ac.uk](http://www.ke6n.ac.uk)

AMBITIOUS, INVOLVED,  
GENUINE AND SUPPORTIVE

Better Futures  
Multi-Academy Trust

Coventry  
University